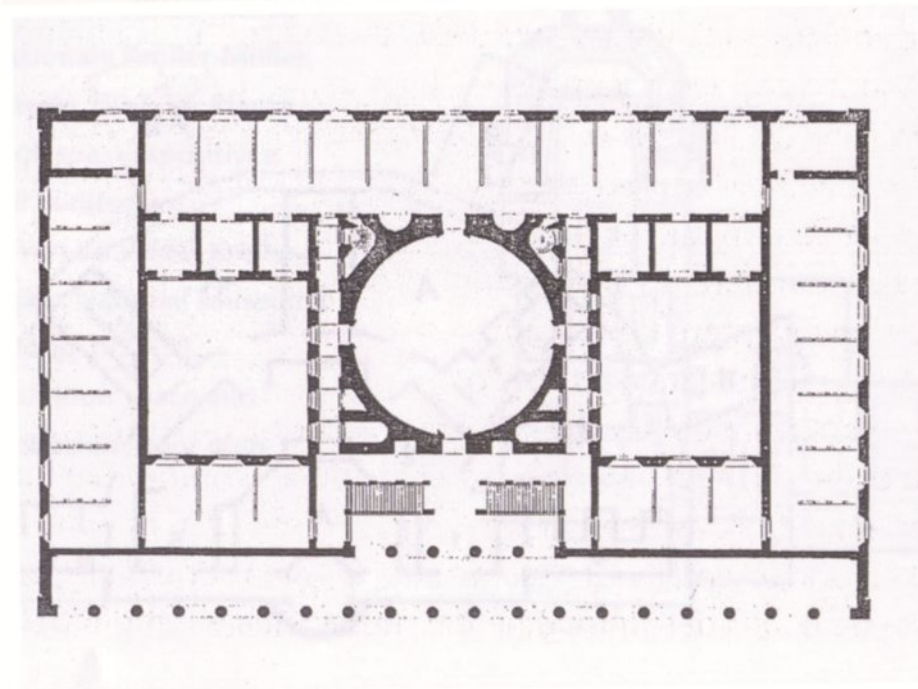
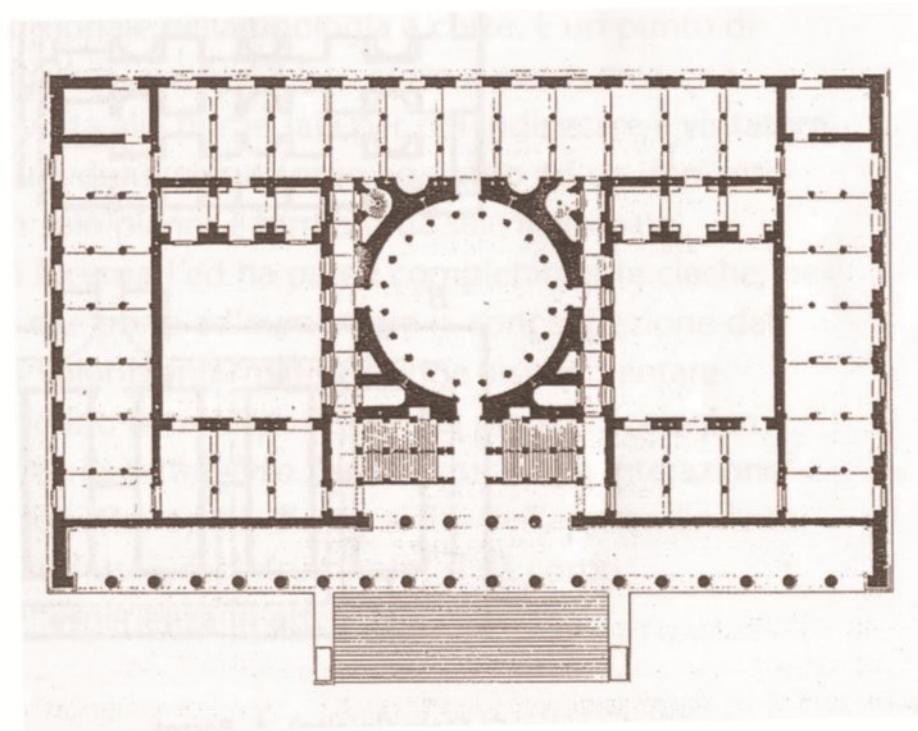
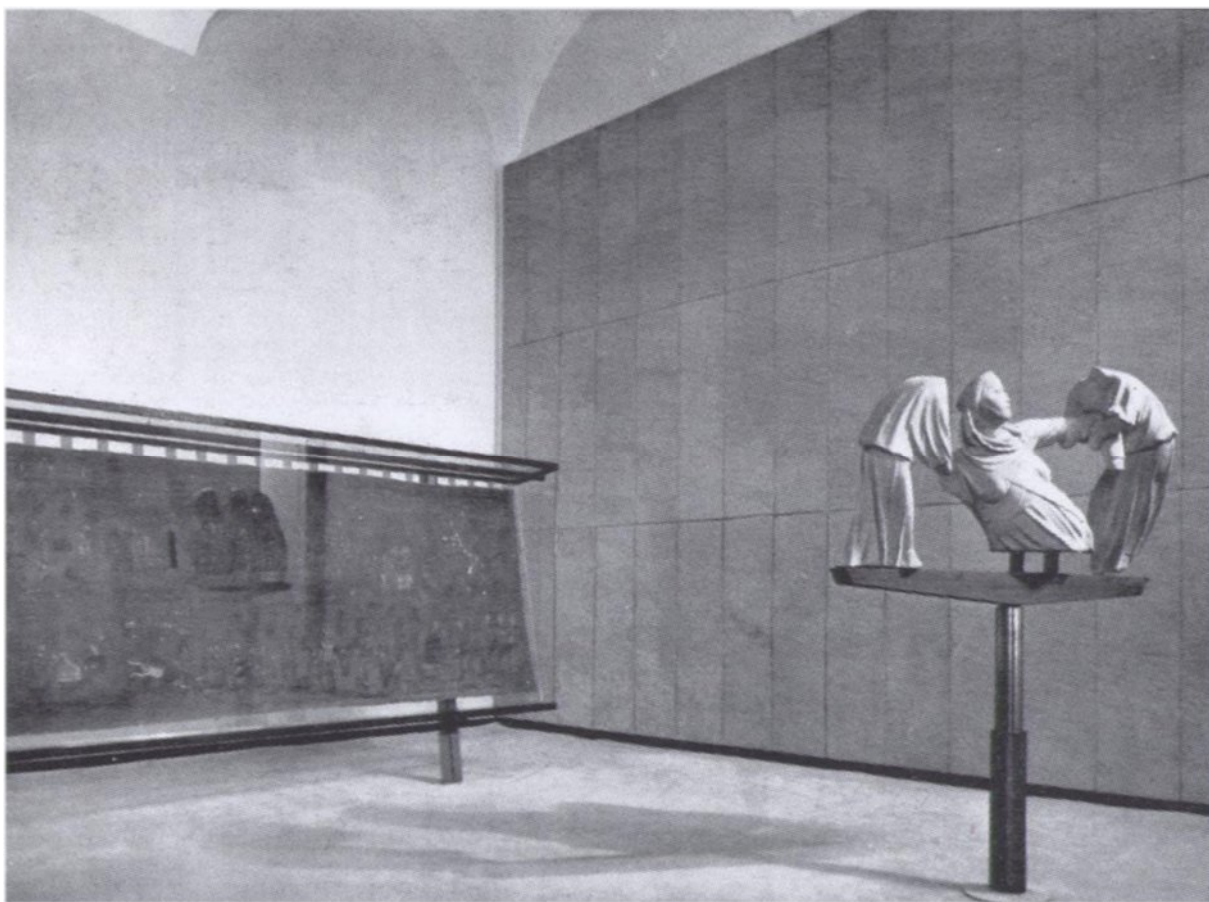












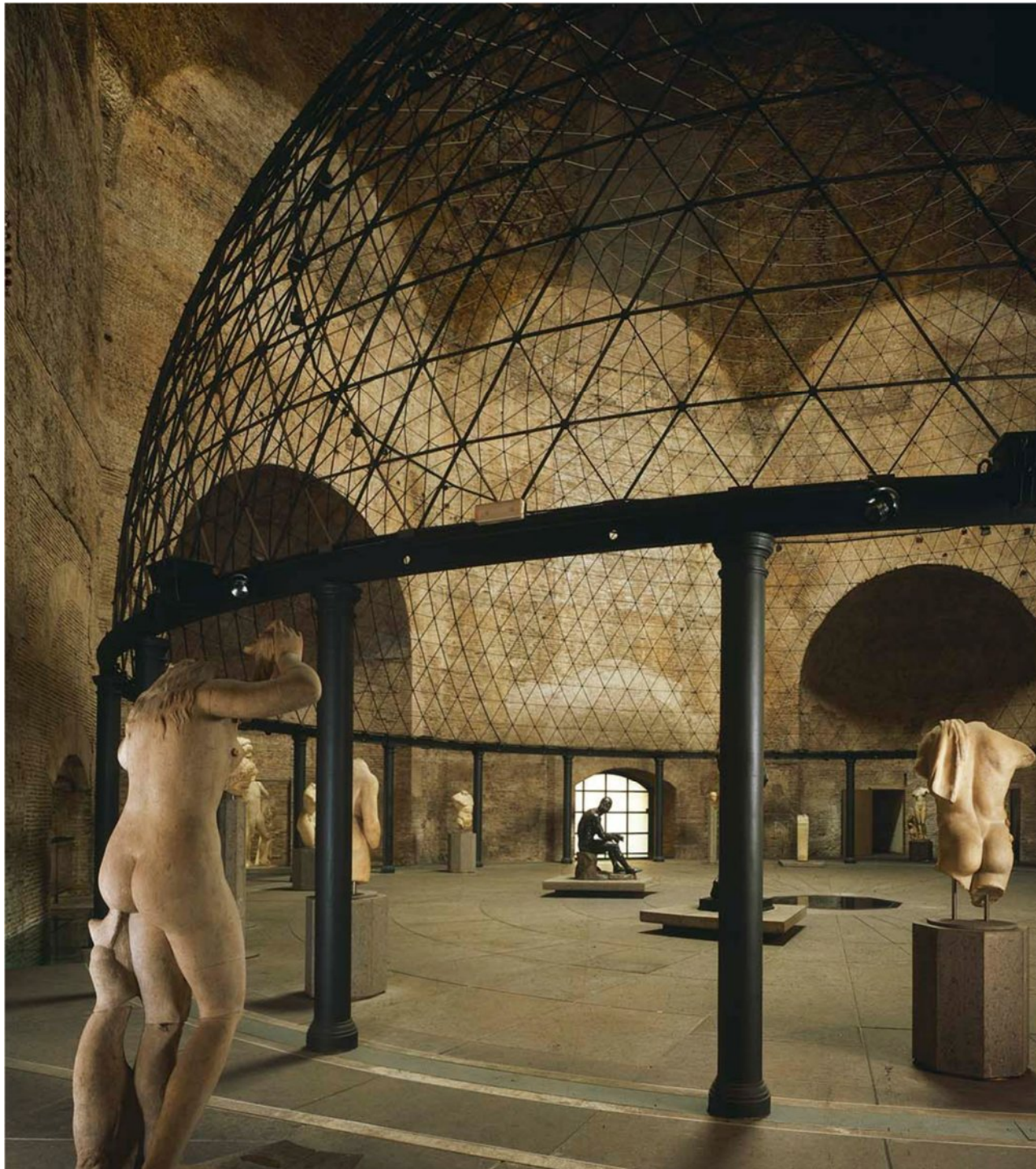












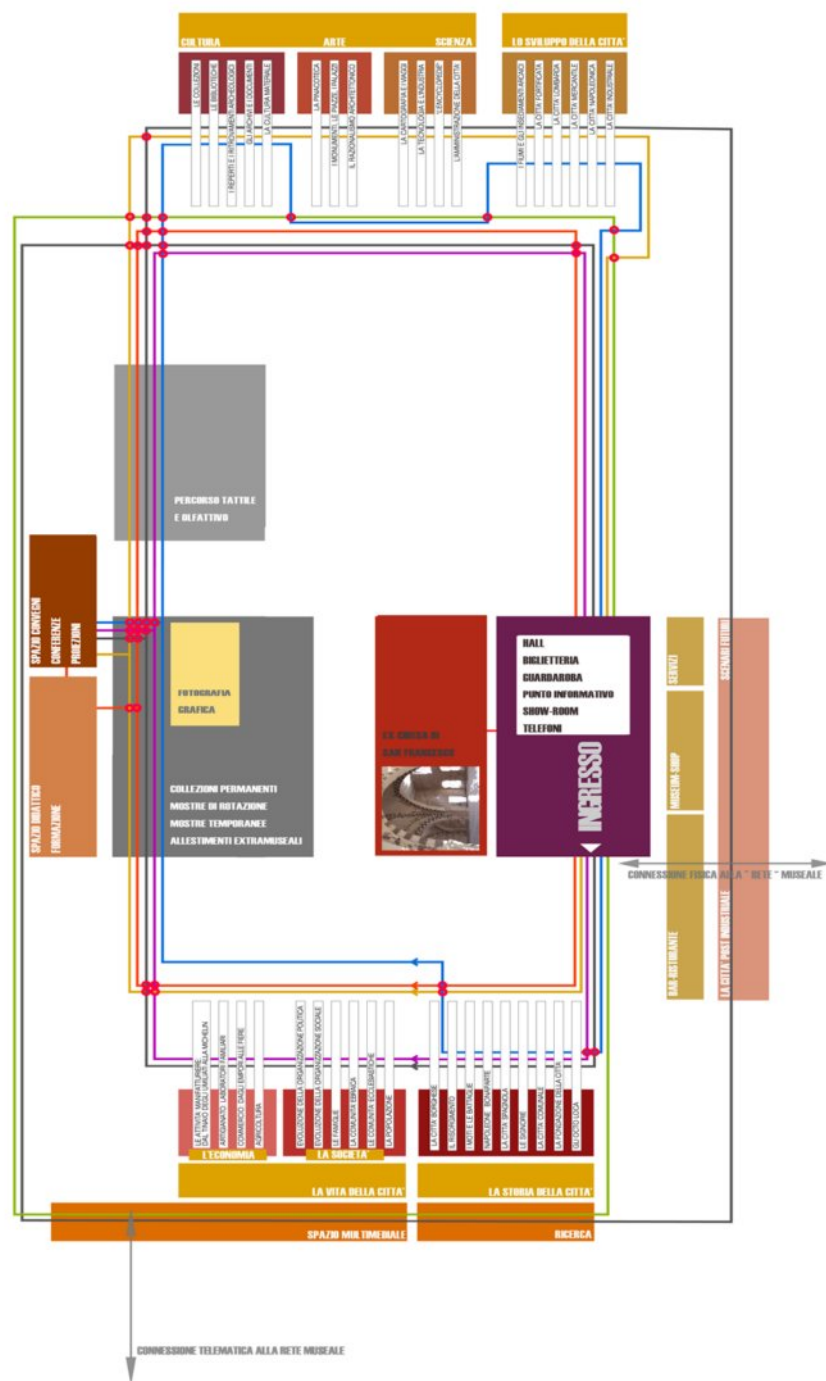


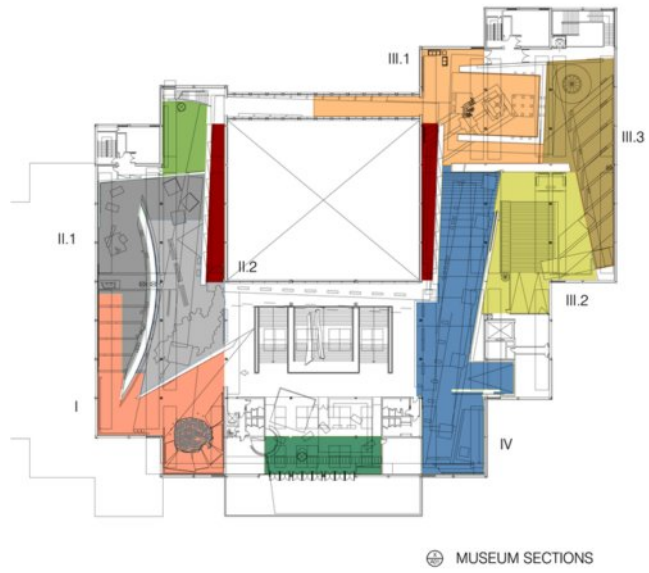
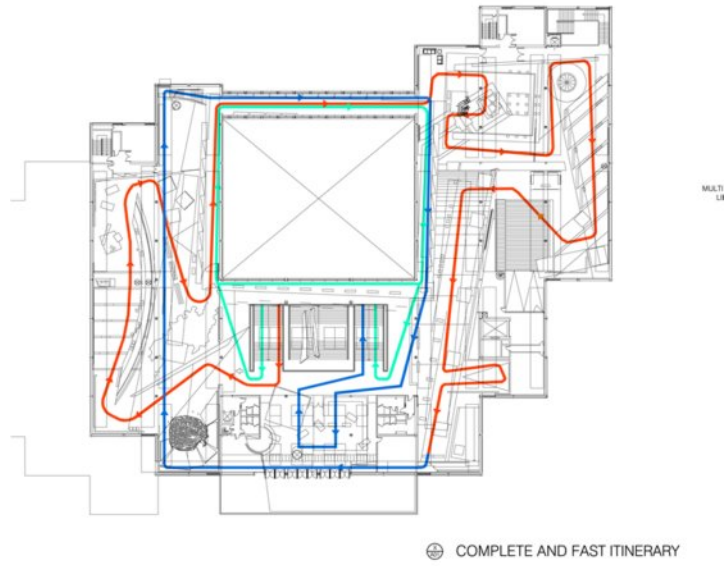




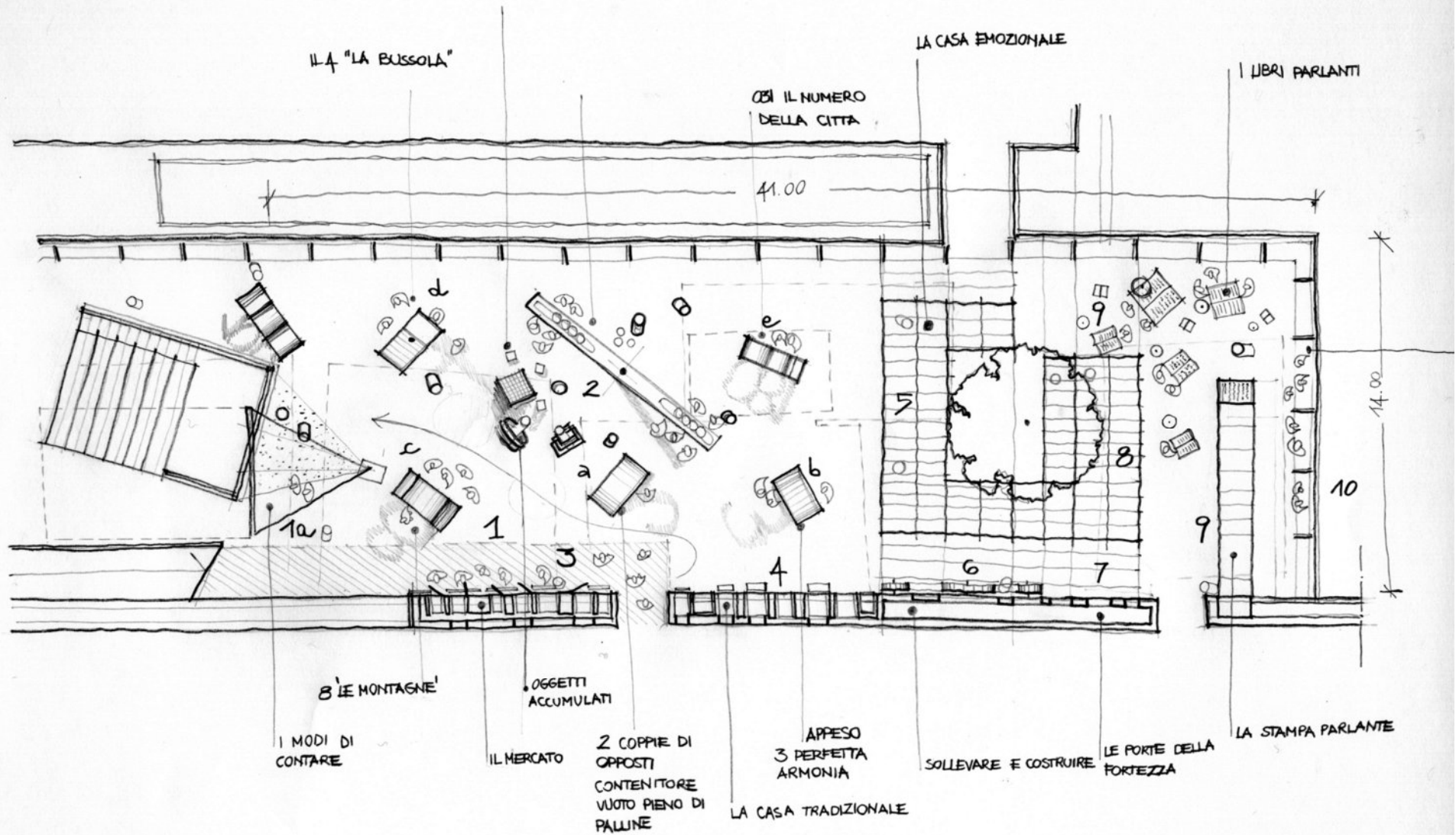


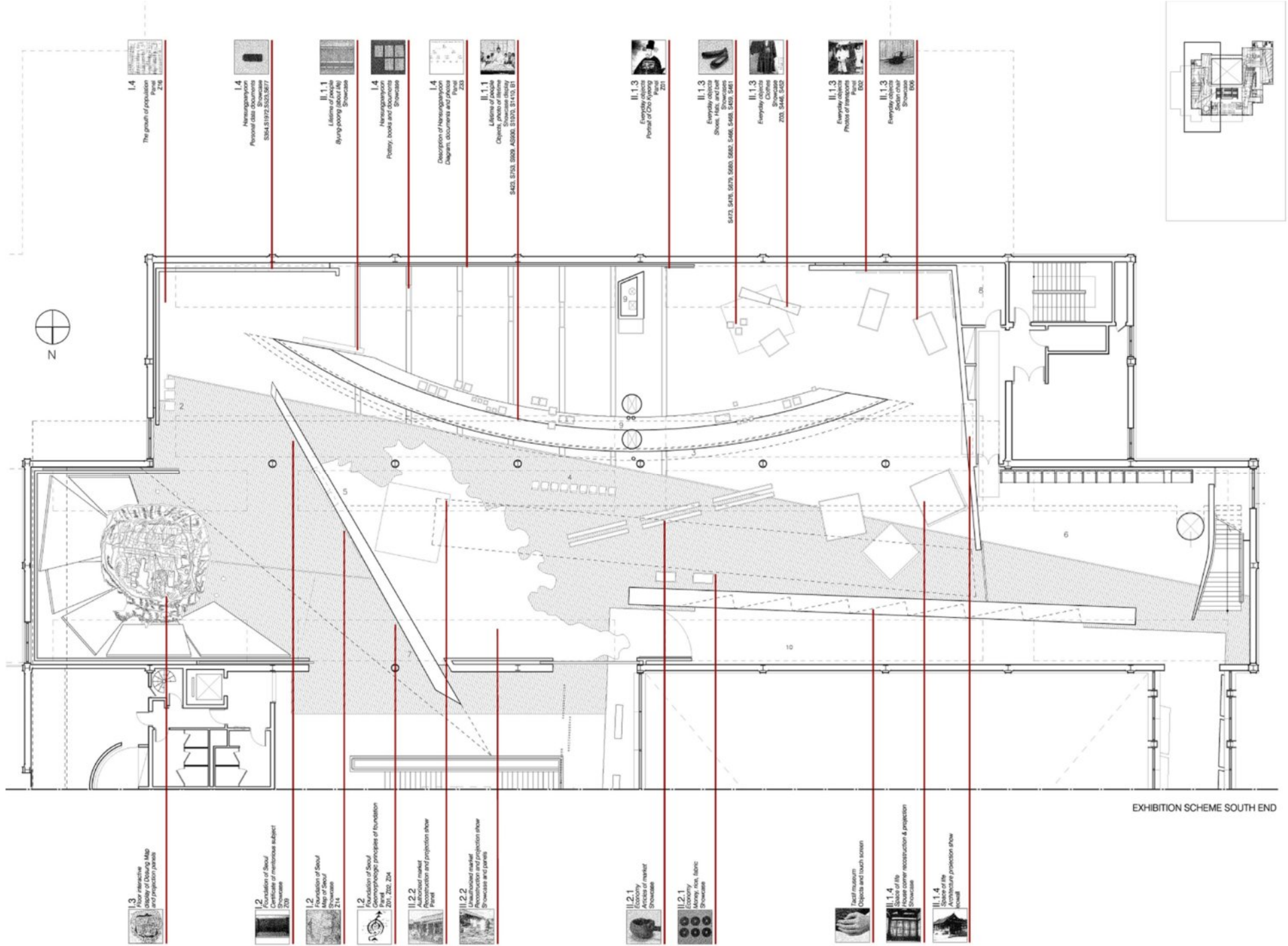






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EXHIBITION SCHEME SOUTH END







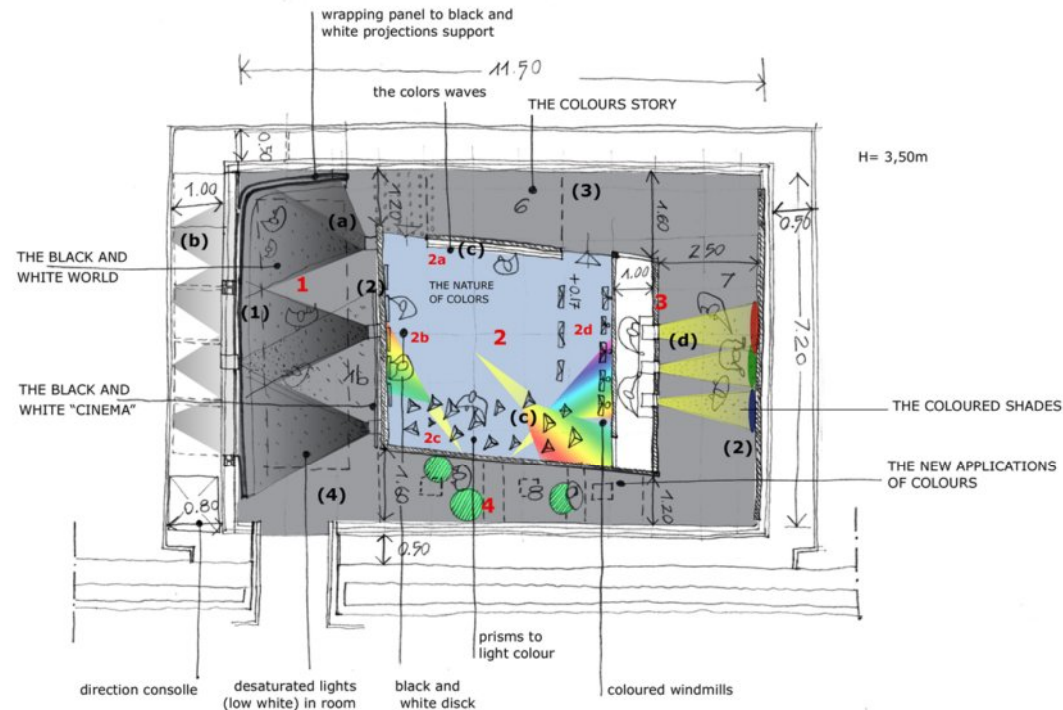




300_BOX2 Combination with colors _1

EXHIBITS

1. The black and white world
2. The nature of color
3. Colored shadows
4. Tunnel for deeper examination



Subject : COMBINATION(S) WITH (OF) COLORS

Goal : to near children to colors theory, to the nature of colors comprehension and to their use.

Method : the path begins with an immersion into a black and white world, with projections of nature and silent films, to stress the presence of colors in the children's world. In a special section within the box children will have the possibility of making small experiments on the nature of colors (light-waves, light scanning through prisms, colorful wind-mill toys). Finally they can manipulate colors through projectors , creating colored shadows and applying theories previously learned.

Path : divided into four consecutive areas : the white and black world (exh.1), the nature of color (exh.2), colored shadows, the tunnel of a deeper examination. (exh.4)

MATERIALS KEY

- (1) woven screen to project
- (2) plasterboard walls to project
- (3) black sheets for the ceiling
- (4) coloured rubber

TECHNOLOGIES KEY

- (a) projections from the ceiling or from the lateral walls
- (b) retroprojections with mirrors
- (c) pressure and presence sensors
- (d) lights projections

300_BOX2 Combination with colors _2

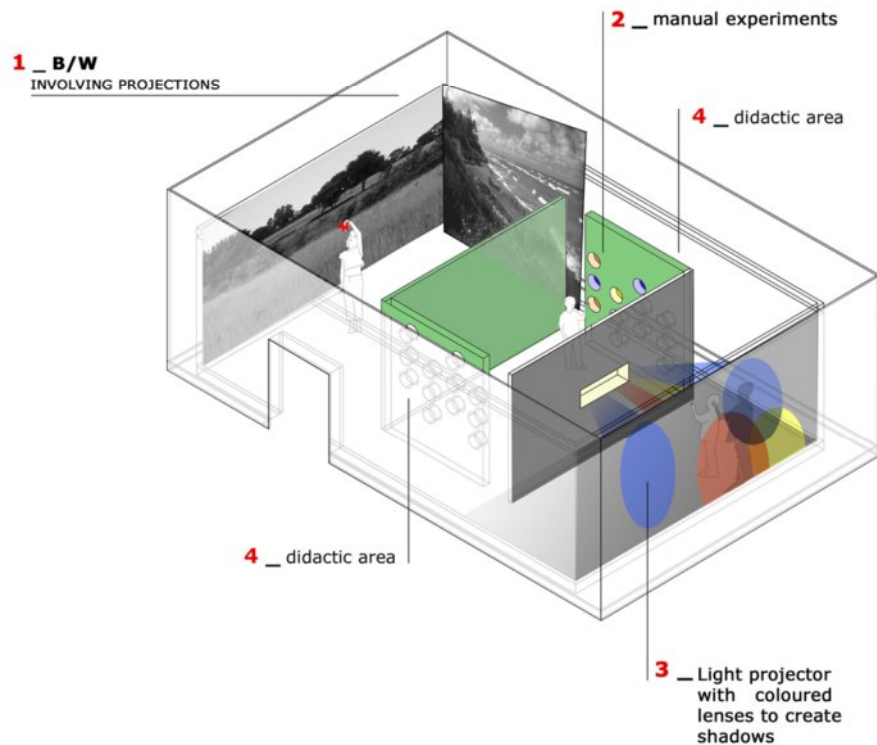
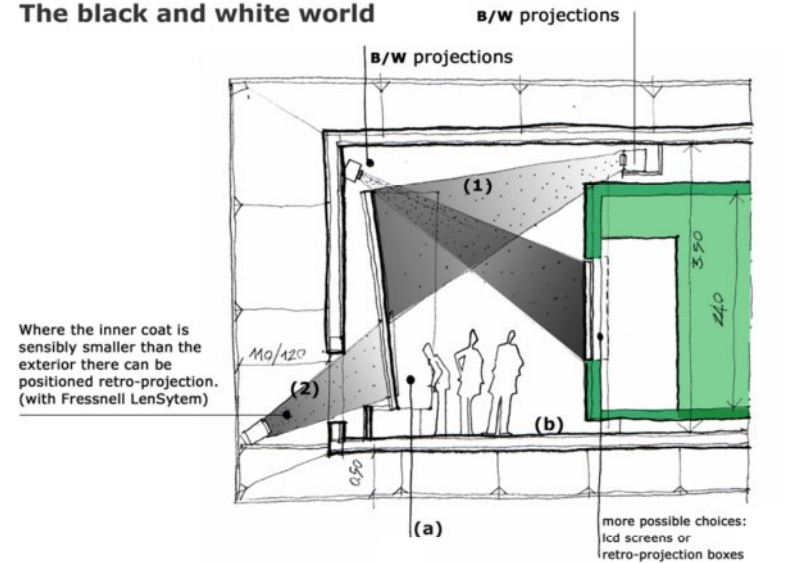


EXHIBIT 1.

The black and white world



MATERIALS KEY

- (a) woven screen to project
- (b) coloured rubber

TECHNOLOGIES KEY

- (1) projections from the ceiling
- (2) retro-projections from external covering

Theme : THE BLACK AND WHITE WORLD

Description: children are plunged into a colourless world: white and black nature, the room light is de-saturated, the projected movie shows a black and white world.

Method and goal: in front of an almost totally colorless world, children will be first surprised, then they will be stimulated to better value the importance of colors in their world.

Elements: surrounding projections and retro-projections on a panel screen of black and white nature, de-saturating light, projections of silent black and white films.

Interactions: only observation.





